Paganel Primary School Curriculum Planning

Year 1

Topics:

Autumn Term – Treasure Island

Spring Term – Time travel

Summer Term – A day in the life of

National Curriculum Knowledge and Skills

| Subject | Skills | Knowledge and Understanding | |
|-----------|---|---|--|
| Art and | Record ideas and experiences in a sketch book. | Know the names of artists, craft makers and designers. | |
| Design | Draw from or talk about experiences, creative ideas and observations. | Know the names and describe the features of difference practices and disciplines. | |
| | Describe the sensory properties of a range of different materials and make decisions about which ones to use to make something. | | |
| | Use lines to represent a shape or outline. Apply paint using a range of tools e.g. large brushes, | | |
| | hands, feet, rollers and pads). | | |
| | Handle and manipulate rigid and malleable materials and say how they feel. | | |
| | Create simple mono prints using a range of printing utensils. | | |
| | Cut and tear paper and glue it to a surface. | | |
| | Take a self-portrait or photograph of someone else. | | |
| | Name primary colours and collate colours into groups of similar shades. | | |
| | Create a simple pattern using colours and shapes. | | |
| | Use lines of different thickness. | | |
| | Use modelling materials to create a realistic or imagined form. | | |
| | Outline personal likes or dislikes regarding their own work. | | |
| | Identify simple similarities and differences between | | |
| | to work of two artists and make comparisons to own work. | | |
| Subject | Skills | | |
| Computing | Give simple instructions to every day devices to make things happen. | | |
| | Make choices to control simple models of simulations. | | |

| | Solve | e a problem using ICT. | | |
|------------|--|--|-----------------------------|--|
| | | uss and share how and when they use ICT in | | |
| | everyday life. | | | |
| | Complete simple tasks on a computer by following | | 1 | |
| | | uctions. | | |
| | | v an awareness of information in different | 1 | |
| | form | | | |
| | | e decisions about whether or not statements or | 1 | |
| | | ges found online are likely to be true. | | |
| | | tify different devices that can go online, and | 1 | |
| | | rate those that do not. | | |
| | Understand rules around e-safety and know who to | | | |
| | | f something concerns them online. | | |
| | | ain that images can give them information. Say | | |
| | | t a pictogram is showing them. | | |
| | | data into a program (pictogram). Sort objects | | |
| | | pictures in lists or simple tables. | | |
| Subject | Skills | | Knowledge and Understanding | |
| • | JKII | | Kilowieu | <u>-</u> |
| Design and | | Use ICT packages to create a simple plan for a | Technical Knowledge | Know how to make structures, stronger, stiffer and |
| Technology | ng | design. | | more stable. |
| | Planning | Draw a simple picture of an intended design | rhn Jwc | Know how to use mechanisms e.g. levers, sliders, |
| | Pla | with basic labelling. | Kn | wheels and axles in their products. |
| | | Calcat and avalain why they have shacen a | | |
| | | Select and explain why they have chosen a particular tool for a task. | | |
| | | Select and explain their choice of materials, | • | |
| | | sometimes with help. | | |
| | | Sometimes with help. | | |
| | | | | |
| | | Explain how to keep safe during a practical | | |
| | | task. | | |
| | | Explain how they would fix simple products. | | |
| | | Cut out shapes from a range of fabrics and | | |
| | | papers. | | |
| | | Fold, tear, roll and cut paper and card. | | |
| | ng | Cut accurately and safely with scissors. | | |
| | Making | Join appropriately using glue or tape. | | |
| | > | Build simple structures. | | |
| | | Use wheels, axles, levers and sliders. | | |
| | | Identify and talk about products that use | | |
| | | electricity to make them work. | - | |
| | | Input random control instructions to simple devices for an unplanned outcome (e.g. | | |
| | | making a roamer move). | | |
| | | Measure and weigh food items using non- | | |
| | | standard measures (e.g. spoons and cups). | | |
| | | Identify the main food groups, including fruits | | |
| | | and vegetables. | | |
| | | Identify the source of common foods. | 1 | |
| | | With help, put ideas into practice. | 1 | |
| | | Describe others' work, including work by | 1 | |
| | Evalu | professional crafts people and designers and | | |
| | E. | say what they like and dislike about it. | | |
| | | say what they like allu dislike about it. | J | |

| Describe how an existing product works | |
|---|--|
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| | |
| , | Knowledge and Understanding |
| | Name and locate the four countries of the United Kingdom on a |
| | map or globe. |
| , . | Name and locate the world's seven continents. |
| · | Use the correct terms for simple geographical features in the local |
| | |
| | environment, using terms such as: vegetation, season, weather, city, town, village, factory, house, shop etc |
| | |
| | Describe how pollution affects the local environment. |
| | |
| , | Describe in circula toward bounding a constant box offersted the |
| | Describe in simple terms how wind or water has affected the |
| · | geography of an area. |
| | Answer simple questions about straight forward geographical |
| | patterns e.g. what are the busiest times in a park. |
| | |
| | No. 2 the Commence and describe the Commence of the Commence o |
| Locate not and cold areas of the world. | Name the four seasons and describe typical weather conditions for each. |
| Collect data during field work such as number of | Identify similarities and differences between the local environment |
| | and one other place. |
| | |
| Recognise simple human and physical features on an | I identify and explain changes taking place in the local environment. |
| | Identify and explain changes taking place in the local environment. Ask and respond to questions about places and environments. |
| Recognise simple human and physical features on an aerial photograph or simple map, showing awareness that objects look different from above. | Ask and respond to questions about places and environments. |
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| | Talk about their own and others' work identifying strengths and areas for development using design criteria. Order products or designs chronologically and begin to explain reasons why they are ordered that way. Skills Draw a simple picture map (location could be real or fictional) and label particular features. Locate countries on a UK map. Name, describe and group features of the home/school environment from first hand observation, responding to simple questions. Use basic geographical knowledge to name physical and human features of places (see appendix 1 at the end of this document). Use maps, pictures and stories to find out about different places. Use simple locational language, including front, behind, next to, far away and near to, to describe the location of geographical features on a map and in field work. Locate hot and cold areas of the world. |

| Talk about songs/pieces of music they enjoy. |
|---|
| Perform with an awareness of others e.g. taking |
| turns with a partner. |
| Sing with a sense of shape and melody. |
| Copy a simple rhythm by clapping or using |
| percussion. |
| Begin to represent sounds with drawings. |
| State what they like or dislike about a piece of music. |
| |

Appendix 1

- use basic geographical vocabulary to refer to:
 - key physical features, including: beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, season and weather
 - key human features, including: city, town, village, factory, farm, house, office, port, harbour and shop