

## Year 2

## **Topics:**

Autumn Term – The Earth: Our Home

Spring Term – Buildings

Summer Term – The Toymaker

## **National Curriculum Knowledge and Skills:**

Subject	Skills	Knowledge and Understanding
Art and	Make/use a simple sketch book, using a range of	Know the names of artists, craft makers and designers.
Design	joining techniques including gluing, tying and	
	stapling.	
	Develop ideas from a variety of starting points,	Know the names and describe the features of difference practices
	including the natural world, man-made objects,	and discipline, describe differences and similarities between them
	fantasy and stories.	making links to their own work.
	Choose appropriate materials and techniques for a	
	given project.	
	Use line and tone to draw shape, pattern and	
	texture.	
	Mix paint colours to suit a task.	
	Use modelling materials to create an imaginary or	
	realistic form.	
	Create single and multi-coloured prints using a range	
	of printing techniques.	
	Cut and tear fabrics and papers, attaching them	
	using different joining techniques.	
	Use a zoom feature to show an object in detail.	
	Select and match colours when painting from	
	observation, explaining how different colours make	
	them feel.	
	Create patterns using natural materials (e.g. pebbles,	
	sticks, shells, leaves and petals).	
	Use tone to show light and shade.	
	Build simple thumb pots using clay, including rolling	
	out clay on a board.	
	Explain the main successes and challenges	
	encountered when completing a piece of art work.	

		ain what they like/dislike about an artwork,		
		paring it with other pieces of art.		
Subject	Ski	lls		
Computing	Reco	gnise what algorithms are, how they are		
		emented as programs on digital devices, and		
		programs execute by following a sequence of		
		uctions.		
		e and test simple programs.		
		logical reasoning to predict the behaviour of		
		ele programs.		
		ain why digital folders are used.		
		nise work into digital folders		
		ognise common uses of ICT beyond school.		
	Organise, store, manipulate and retrieve data in a range of digital formats.			
	Identify obviously false information in a variety of contexts. Identify personal information that should			
		ept private.		
	Communicate safely, respecting and considering			
	other people's feelings online.			
		ain how a branching or tree diagram works.		
	Place objects and pictures in a list or simple table.			
		e a simple Y/N tree diagram to sort information.		
Subject	Ski	lls	Knowled	dge and Understanding
Design and		Produce detailed, labelled drawings or models		Know how to make structures, stronger, stiffer and
Technology		of products based on design criteria.		more stable.
	ρ0	Use ICT packages to create a labelled design or	al ge	Know how to use mechanisms e.g. levers, sliders,
	nin	plan.	ınic	wheels and axles in their products.
	Planning		Technical Knowledge	
	-	Think of ideas and plan what to do next, based	_ ⊼	Know the names of important designers and building
		on their experience of working with materials		and describe why they are important.
		and components.		
		Use tools safely for cutting and joining		
		materials and components.		
		Choose appropriate materials and suggest ways of manipulating them to achieve a		
		desired effect.		
		Work safely and hygienically in construction		
		and cooking activities.		
		Cut, measure, form and shape materials to fix		
	<u></u>	or repair something, explaining objectives.		
	Making	Join fabrics using running stitch, glue, staples,		
	ž	over sewing and tape.		
		Create simple hinges and pop-ups using card.		
		Cut wood/dowel using a bench hook and		
		hacksaw.		
		Attach features to a vehicle (e.g. an axle and		
		wheels). Join appropriately, with glue and/or		
		tape, for different materials and situations.		
		Improve structures by making them stronger, stiffer and more stable.		

	Evaluation	Create and use wheels and axles, levers and sliders.  Create working circuits to light a bulb or work a buzzer.  Input a sequence of instructions to a device for a planned outcome.  Cut, peel, grate and chop a range of ingredients to make dishes from other countries.  Recognise the need for a variety of foods in a diet.  Explain where the food they eat comes from (e.g. by referring to countries, counties animals and plants).  Describe similarities and differences between own and others' work including work by professional crafts people and designers.  Investigate a range of existing products and say if they do what they are supposed to do.  Explain how finished products meet their design criteria and say what they could do better in the future.  Describe why a design, building or designer is	
Subject	Ski	important.	Knowledge and Understanding
Geography		w simple maps or plans using symbols for a key.	Describe and compare human and physical features seen in their
, ,			local environment and other places in the world.
		ate the seven continents and five oceans on a	Name and locate the capital cities of the United Kingdom and its
		ld map. ne, describe and compare human and physical	surrounding areas.  Name and locate the world's continents and oceans on a world
		cures of their own locality and another named	map or globe.
		ce, asking and responding to questions.	
		geographical vocabulary to name features of	Suggest ways of improving the local environment.
		iliar and unfamiliar places (see appendix 1 for	
		abulary for children to use). Information texts and the web to gather	Describe how a physical or human process has changed an aspect
		rmation about the world's human and physical	of an environment (e.g. the local environment).
	geo	graphy.	
		compass directions (North, South, East and	Explain simple patterns and offer an explanation as to why the
		st) to describe the location of geographical cures and routes on a map.	pattern occurs.
		ate the Equator, North and South Poles.	Locate hot and cold areas of the world in relation to the Equator
			and the North and South Poles and explain how weather affects
			these areas.
		ect and organise simple data from first and	Describe and compare the physical similarities and differences
	seco	ond hand sources including field work.	between an area in the United Kingdom and one of a contrasting non-European Country.
	Ider	ntify and describe geographical human and	Explain how a place has changed over time.
		,	
		sical features using an aerial photograph.	Use given information and observations to ask and respond to
		sical features using an aerial photograph.	questions about the environment, recognising how people affect
Subject			,

Describe how their own life is different from past generations of their own family.  Use further terms associated with the past (year, decade and century).  To understand what is meant by chronological order and sequence events from a studied period of history accurately.  Use the stories of famous historical figures to compare aspects of life in different times.  Describe how people, places and events in their own locality have changed over time.  Describe changes in the local area during their own lifetime and that of their parents and grandparents.  Ask and answer questions about a range of historical sources.  Build a bigger picture of a historical period, using a range of source material.  Skills  Music  Describe how an instrument has been used to represent a sound or object. Begin to recall sounds.  Carefully choose instruments to combine layers of sound, showing awareness of the combined effect. Describe basic elements of a piece of music (e.g., pace, volume, emotion).  Use own voice in different ways, including speaking, singing and chanting for different effects.  Use own voice in different ways, including a loud or soft voice, and sing simple repeated phrases.  Identify the difference between rhythm and pulse.  Follow a simple piece of written rhythmic notation.  Explain what they like or dislike about a piece of music eef			
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## Appendix 1

- use basic geographical vocabulary to refer to:
  - key physical features, including: beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, season and weather
  - key human features, including: city, town, village, factory, farm, house, office, port, harbour and shop