Paganel Primary School Curriculum Planning

Year 3

Topics:

Autumn Term – Scavengers and Settlers

Spring Term – Different places, similar lives

Summer Term – From A to B

National Curriculum Knowledge and Skills:

Subject	Skills	Knowledge and Understanding
Art and	Make/use a simple sketch book, selecting a range of	Know about great artists, architects and designers in history.
Design	papers and fabrics for different purposes.	
	Identify interesting aspects of objects as a starting	
	stimuli for a piece of work.	
	Explain the purpose of a given task and identify the	
	ideal materials and tools for the job.	
	Use a range of drawing media to draw natural and	
	man-made items, giving attention to pattern, shape	
	and form.	
	Copy and create patterns and textures with a range	
	of paints.	
	Use a range of modelling materials and tools,	
	choosing the one most appropriate for a given task.	
	Make repeat pattern prints for decorative purposes	
	using various natural materials.	
	Use a variety of materials to create a collage on a	
	theme.	
	Take photographs and explain their creative vision.	
	Create and use a pallet of natural colours to paint	
	from outdoor observation.	
	Imprint a range of patterns into modelling materials.	
	Use line to add surface detail to a drawing, print or	
	painting.	
	Create natural forms such as shells, leaves, flowers	
	and animals, showing an awareness of different	
	viewpoints of the same object.	
	Make suggestions for ways to adapt/improve their	
	own art work.	
	Use a range of artistic vocabulary to compare	
	artworks for a particular genre or movement.	

Subject	Ski	lls		
Computing		logical reasoning to explain how a simple rithm works.		
	Use	sequence, selection and repetition in programs.		
	Anal	yse and tackle problems by decomposing into		
		ller parts.		
		onstrate a knowledge of computer systems and		
		ware by describing input and output devices		
		l in everyday life.		
		software or search engines effectively.		
		ome discerning in evaluation digital content. tify and select appropriate information using		
		ghtforward lines of enquiry. Use different		
		oaches to search and retrieve digital		
		mation, including the browser address bar and		
	short cuts. Identify ways to keep safe when using ICT. Think			
		re sending and suggest consequences of		
	sending/posting.			
	Recognise/outline behaviours that would be unfair.			
	Show respect for individuals and intellectual			
		erty.		
		tify how to select information to put into a data		
		e. Recognise which information is suitable for topic.		
		gn a questionnaire to collect information.		
Subject	Ski		Knowled	ge and Understanding
Design and	JKI	Share ideas through words, labelled sketches	KIIOWICO	Compare and contrast great bridge designs,
Technology		and models, recognising that designs have to		explaining why a particular design is significant in
		meet a range of needs, including being fit for	.	engineering history.
		purpose.	dge	
	0.0	Use ICT packages to create a labelled design or	wle	Explain the impact of a design or designer on design
	Planning	plan, in detail.	Knowledge	history and how this helped to shape the world.
	lan		<u>~</u>	
		Make realistic plans, identifying processes, equipment and materials needed.		
		Investigate the design features (including		
		components or ingredients) of familiar existing		
		products.		
		Select appropriate skills and explain choices.		
		Plan which materials will be needed for a task		
		and explain why.		
		Follow health and safety rules for cooking and		
		baking activities.		
	Making	Try an alternative way of fixing something if		
	1ak	first attempt is unsuccessful.		
	2	Create a simple pattern for a design (textiles).		
		Cut slots in card and create nets.		
		Measure and mark wood/dowel.		
		Join fabrics using a running stitch.		
	l	Create a shell or frame structure using		
		diagonal struts to strengthen.		

		Create and use simple gears, pulleys, cams,			
		levers and linkages.			
		Build models incorporating circuits, with			
		buzzers and bulbs.			
		Evaluate an ICT programme, then refine and			
		improve it.			
		Combine a variety of ingredients using a range			
		of cooking techniques.			
		Describe a balanced diet.			
		Identify food which comes from the UK and			
		other locations from around the world.			
	L.	Suggest improvements to products made and			
	Evaluation	describe how to implement them.			
	Eval	Take the views of others into account when			
		evaluating a design or finished product.			
Subject	Skills		Knowledge and Understanding		
Geography		v sketch maps and plans using agreed symbols	Describe and compare different features of human and physical		
	for a	key.	geography of a place, offering explanations for the locations of		
			some of the features.		
	Locate geographical features on a map or atlas using		Name and locate vegetation belts across the united kingdom,		
	symbols shown in a key.		explaining how some of these have changed over time.		
	Observe, measure and record the human and		Make comparisons of the same geographical feature in different		
		ical features in the local area responding to a	countries.		
	·	e of geographical questions.	I dentify here we also be the demand and income the consideration		
		technical and geological vocabulary to describe	Identify how people both damage and improve the environment.		
	geographical processes.		Evaluin how the abusinal processes of evacion transportation and		
		te appropriate information, needed for a task, a a source material.	Explain how the physical processes of erosion, transportation and deposition affect the environment.		
		the eight points of a compass to describe the	Provide a reasonable explanation for features of a place in relation		
		tion of a country or geographical feature.	to its location.		
		te and explain the significance of the Northern	Sequence and explain features of a physical weather process such		
		Southern hemispheres and the Arctic and	as the water cycle.		
		rctic Circles.			
	Analyse data which they have collected from first		Compare and contrast areas of vegetation and biomes in two		
	hand experiences, identifying any patterns.		different locations.		
	Compare and contrast Ariel photos and plan		Identify changes in the local and global environment.		
		pectives explaining their similarities and	Provide reasons for their observations, views and judgements		
	differences.		regarding places and environments.		
Subject	Skills		Knowledge and Understanding		
History	Desc	ribe how their own lives are similar or different	Understand and explain how a significant figure of a period		
	to ch	nildren living in past times.	influenced change.		
	Use appropriate historical vocabulary to describe key		Describe how national changes affected their locality.		
		ures of a time period.			
		v developing understanding of chronology by	Describe some of the main changes in Britain, resulting from an		
	_	nning to realise that the past can be divided into	event (e.g. an invasion or war).		
		rent periods of time.			
		ess an opinion on whether a person or event	Use labelled diagrams, recounts, stories, diaries and pictures to		
		a positive or negative impact on life in Britain.	illustrate understanding about historical events and famous people		
		gest useful research questions.			
		se the most important source material for a task,			
	I shov	ving awareness of a range of sources.			

Subject	Skills	Knowledge and Understanding
Music	Recognise changes in the music using words like high/low pitch, timbre (sound quality, loud/soft dynamics and fast/slow tempo.	
	Use standard and invented symbol to represent sounds.	
	Use relevant musical vocabulary when talking about elements of music within a piece.	
	Perform own part with increased control or accuracy when singing or laying both tuned and und=tuned instruments.	
	Sing songs confidently both solo and in groups.]
	Create and repeat extended rhythmic patterns, vocally or by using clapping.	
	Compare and contrast two pieces of music on the same theme. Listen to music from different periods in history.	