Paganel Primary School Curriculum Planning

Year 4

Topics:

Autumn Term – Made a difference

Spring Term – Island Life

Summer Term – Young Entrepreneurs

National Curriculum Knowledge and Skills:

Subject	Skills	Knowledge and Understanding
Art and	Make/use a sketch book with a hard cover.	Explain in detail the different approaches taken by different artists
Design		or genres.
	Select and record visual and other information to	
	develop ideas on a theme.	
	Investigate, combine and organise visual and tactile	
	qualities of materials and processes when making	
	something.	
	Draw from close observations to capture fine details.	
	Add textural materials to paint to create a desired	
	effect.	
	Add embellishments and decorations to enhance a	
	form or sculpture.	
	Use motif and stencil to create a mono or repeat	
	print.	
	Create a photo montage of digital images to achieve	
	a particular purpose.	
	Take a picture from an unusual or thought provoking	
	view point.	
	Use complementary and contrasting colours for	
	effect.	
	Use bold colour and geometric shapes to create a	
	graphic style print.	
	Use tone to emphasise form in drawing and painting.	
	Use 3D materials to sculpt a human form.	
	Comment on similarities/differences between own	
	and others work, describing what they feel about	
	both.	
	Compare and comment on a number of artworks on	
	a similar theme.	

Subject	Ski	lls			
Computing	Dete (deb	ect and correct errors in algorithms and programs ug).	S		
	Test programs using models and simulations. Design and write programs that accomplish specific goals,				
	Use	logical reasoning to detect problems, make			
	chan	ges and find out what happens as a result.			
	Dem	onstrate knowledge and understanding of			
	com	puter hardware including input, output and			
		age devices.			
		te programs to control physical systems. Discuss			
		ortunities for online communication and			
		boration.			
		uate the quality and success of their solutions.			
		ck plausibility and usefulness of information they			
	find.				
		and combine a variety of software and internet			
		ces on a range of digital devices to accomplish			
	_	n goals, including collecting, analysing,			
		uating and presenting data and information.			
		ognise social networking sites and social			
		vorking features, built into other things such as			
		ne and hand held games consoles. Make			
		ements in order to stay safe whist municating with others online.			
		w who to tell if anything worries them online.			
			tify potential risks when presented with		
		arios including social networking profiles. Use			
		esponsibly, securely and safely.			
		cribe how to sort and organise information to use			
		database.			
		te a branching database from information which			
		have collected and sorted.			
Subject	Skills		Knowledge and Understanding		
Design and	Jikii	Collect information from a number of different	KIIOWICA	Describe the work of a favourite fashion designers	
Technology		sources and use this information to inform		and explain why they like his/her designs.	
recimology		design ideas in words, labelled sketches,		und explain why they like his/her designs.	
		diagrams and models, keeping in mind fitness	و و		
		for purpose and the end user.	g pa		
	g	ICT packages to create alternative for an initial	Ne.	Explain how fashions and fabrics have changed over	
	Planning	design.	Knowledge	time and how this has impacted fashion.	
	Jar				
		Make realistic step by step plans, reflecting on			
		design as the product develops.			
		Explain how an existing product is useful to			
		the user.			
		Analyse the potential of a range of tools and			
	ing	use them with accuracy.			
	Making	Choose from a range of materials, showing an			
	≥	understanding of their different			
	I	characteristics.			

		Follow health and safety rules when working	1
		with materials and substances.	
		Describe how a product could be made better,	
		stronger or more sustainable.	
		Use a simple pattern to create a life sized item	
		of clothing.	
		Use more complex pop-ups.	
		Cut internal shapes.	
		Use a glue-gun with 1:1 supervision.	
		Prototype and build frame and shall	
		structures, showing awareness of how to	
		strengthen, stiffen and reinforce.	
		Use pulleys, levers and linkages in their	
		products.	
		Build models incorporating motors.	
		Create a solution to a problem using a control	
		output device that has a sequence of events	
		that activate it.	
		Measure a weigh ingredients appropriately to	
		prepare and cook a range of savoury dishes.	
		Make healthy eating choices and explain why	
		they are important.	
		Explain some of the processes that foods go	
		through to preserve/make them more	
		appealing.	
		Identify what has worked well and what could	
	ë	be improved, evidencing and explaining the	
	Evaluation	results of research.	
	Eva	Explain how the design of a product has	
		changed over time and the reasons for this.	
Subject	Ski		Knowledge and Understanding
Geography	Draw sketch maps and plans using standardised symbols and a key.		Describe how physical activity has impacted and/or changed the physical and human characteristics of a place in the world.
		ate and name geographical features on an	Name and locate rivers of the United Kingdom and describe the
	ordnance survey map.		impact on human and physical geography on the places they are
			found.
	Propose geographical questions, collecting and		Locate countries of Europe (including Russia), North and South
	recording specific evidence to answer them.		America.
	Explain views on a geographical issue using		Explain how people try to sustain environments.
	appropriate vocabulary.		
	Suggest which source material to use for specific		Describe and explain how physical processes have changed the
	task, locating the information needed.		characteristics of a landscape, county or continent.
		t a route on a map or globe from one place to	Describe patterns of geography and offer clear explanations for
		ther, identifying countries or significant	why they appear.
		dmarks that are passed.	
		ate and explain the significance of the equator,	Describe and explain how the climate of a country or continent is
		thern Hemisphere, Southern Hemisphere,	linked to the distribution of natural resources and tourism.
		pics of Cancer and Capricorn to a range of	
		ntries from across the world.	
		ect and analyse data from first and second hand	Compare and contrast how areas of the world have capitalised on
		rces, identifying and analysing patterns and	their physical or human features.
	sug	gesting reasons for them	

	Suggest where in the world and aerial photograph or satellite image shows, explaining reasons for the suggestion.	Describe how changes, in the features of a place, can affect the lives and activities of people living there. Offer reasons for their own views and recognise that other people may hold different views.
Subject	Skills	Knowledge and Understanding
History	Begin to use abstract terms e.g. empire, civilisation, parliament, peasantry and heptarchy). Place key historical events accurately on a timeline.	Compare two periods of history identifying similarities and differences between them. Remember key historical facts and some dates from a period studied.
	Identify causes of a historical event and recognise that an event can have more than one cause.	Explain how significant historical figures contributed to national and international achievements in a variety of eras.
	Ask and answer more complex questions through independent research.	Describe the impact of international events on the local area.
	Choose the best way to record a range of historical information, giving reasons for choice.	Explain the impact of a significant historical figure on life in Britain.
	Use a range of source materials to answer questions about the past which go beyond simple observations.	
Subject	Skills	Knowledge and Understanding
Music	Describe how a piece of music makes them feel, making an attempt to explain why. Recall sounds with increasing aural memory.	
	Shape composition, considering dynamics, timbre and tempo.	
	Describe compare and evaluate different kinds of music, using appropriate musical vocabulary.	
	Perform significant parts from memory and from notation, either on a musical instrument or vocally.	
	Maintain a simple part within an ensemble.	
	Create and repeat extended rhythmic patterns, using a range of percussion and tuned instruments.	
	Follow a basic melody line, using standard notation.	