Paganel Primary School Curriculum Planning

Year 5

Topics:

Autumn Term – Moving People

Spring Term – Champions for change

Summer Term – Earth as an island

National Curriculum Knowledge and Skills:

Subject	Skills	Knowledge and Understanding
Art and	Make and use a sketch book that includes pockets	
Design	and flaps.	
	Explain how an idea has developed over time.	
	Combine a range of media within a piece of work and explain the desired effect.	
	Use simple rules of perspective in drawings of figures and buildings.	
	Use paint application techniques to create mood and atmosphere in a painting.	
	Carve and sculpt materials using a range of tools and finishing techniques (e.g. sanding, etching and smoothing).	
	Create a detailed block for printing using string, card, foam or lino.	
	Create a monochromatic collage which incorporates text.	
	Compose a photograph with an emphasis on textural qualities, light and shade.	
	Add black and white paint to create subtle tints and tones, light and shade.	
	Use rubbing techniques (frottage art) to collect patterns and textures.	
	Use cross hatching to add tonal detail.	
	Create cylindrical and spherical forms using a range of media and scales.	
	Compare and comment on	
	ideas/methods/approaches in own and others work,	
	relating to context.	
	Explain how a piece of artwork makes them feel,	
	explaining views by reference to effects.	
Subject	Skills	

Knowledge and Understanding		
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	Making	Investigate the design features (including identifying components or ingredients) of a familiar existing product in the context of the cultures or society in which it was designed or made. Name and select appropriate tools for a task and use them with precision. Select and combine materials with precision. Select and name appropriate tools for specific jobs and demonstrate how to use them safely. Recycle, repair and mend old clothes/tools and explain why this is a good idea. Create a 3D product using a range of materials and sewing techniques. Combine materials with temporary or fixed joints. Cut safely and accurately to a marked line. Use a glue gun with close supervision. Build a framework using a range of materials to support mechanisms.	
	Evaluation	Build models incorporating switches to turn on and off. Monitor and control more than one output, in response to changes. Combine food ingredients appropriately e.g. kneading, rubbing and mixing. Evaluate meals and consider if they contribute towards a balanced diet. Explain what time of year particular food are in season. Test and evaluate products against a detailed design specification and make adaptations as they develop the product.	
	Eva	Create a timeline to sequence the development of a design overtime and	
Subject	Ski	describe how technology has influenced it.	Knowledge and Understanding
Geography		duce own scaled maps.	Describe how human activity has impacted upon and/or changed the physical and human characteristics of a place in the world.
	Compare land use and geographical features on different types of maps. Choose the best method of recording observations and measurements, including sketch maps, plans, graphs and digital technologies. Ask and answer geographical questions using correct geographical vocabulary. Use search engines, index, contents and other research techniques to locate and interpret information.		Name and locate countries and cities of the United Kingdom. Identifying the human and physical characteristics. Describe and explain similarities and differences (human and physical) of a region of a European country and a region or area within North or South America. Explain the effect of commercial and industrial activity on the environment and suggest ways to improve it. Describe how physical and human processes give a continent its unique characteristics.

	Use four and six figure grid references to locate features on a Ordinance survey or world map.	Respond to and ask relevant questions about patterns in the landscape and make appropriate observations on the location of features, relative to others.
	Locate and explain the significance of latitude and longitude and the Prime Greenwich Meridian.	Describe how weather and climate effects land use and food production.
	Suggest sources for finding data related to a task and analyse data collected to draw conclusions about a place or geographical issue.	Recognise and describe the physical and human features of places, appreciating importance of wider geographical location in understanding places.
	Explain what physical and human processes may have occurred in a place by studying an aerial image of it.	Explain how things change by referring to the physical and human features of the landscape. Discuss and comment on a range of views people hold bout
Subject	Skills	environmental interaction and change. Knowledge and Understanding
History	Make connections between two periods of history, to begin to develop historical perspective. Make appropriate use of historical terms in discussion and understand concepts (e.g. local,	Describe how a significant individual or movement has influenced the UK or wider world. Explain why people acted the way they did e.g. why Henry VIII married many times in order to produce a heir to the throne.
	regional, national and international). Independently place historical events or change on a timeline, remembering key facts from a period of history studied. Use a range of history resources to describe how an	
	event affected a local town or village. Link events from periods studied to changes or developments in contemporary society, both in Britain and the wider world.	
	Select, organise and record relevant information from a range of sources to produce well-structured narratives, descriptions and explanations. Describe how different types of evidence tell us	
	different things about the past and understand why contrasting arguments and interpretations occur. Follow independent lines of enquiry and make informed responses based on this.	
Subject	Skills	Knowledge and Understanding
Music	Explain how different musical elements (pitch, tempo, rhythm, melody and dynamics) have been used to create mood and effects.	Appreciate and understand high quality music, both live and recorded.
	Improvise and notate musical phrases to develop composition.	Recognise and describe music and musical instruments from different periods of history.
	Use musical vocabulary to explain some of the reasons why a piece of music might have been composed.	
	Maintain own part in a performance with confidence, accuracy and an awareness of what others are playing.	
	Maintain a more complex part within an ensemble (sing in a round or use harmony). Create simple rhythmic patterns with an awareness	
	of timbre (quality of sound) and duration (lengths of notes and intervals).	
	Perform from simple notation on tuned/untuned instruments.	