

## English Medium Term Planning Grid - Year 4 Autumn Term

Term /Topic	Unit	Genre	Possible Outcomes	Possible Success Criteria
SPRING 1	1	Narrative	To write in role as a character from a story	I can use precise adjectives, powerful verbs and adverbs
Island Life		Stories that raise issues	To plan and write a story using given setting,	I can use inverted commas to punctuate direct speech
			characters and dilemma	I can use commas to separate the reporting clause and
			To plan and write our own story which raises an	direct speech
			emotional issue	I can use a range of simple and compound sentences
				I can use a range of openers, including adverbial phrases
				I can use descriptive lists e.g. he wore old shoes, a dark
				cloak and a red hat.
				I can use a range of conjunctions
	-	Non-Fiction	To recognize and use formal and informal writing	I can use apostrophes to mark singular possession
	2		To recognise and use formal and informal writing	I can use rhetorical questions to engage the reader
		Persuasive writing (letters)	styles in letter writing	I can include some persuasive features e.g.
			To plan and write letters to persuade and present point of view	exaggeration, emotive language I can use a range of conjunctions
			point of view	I can use a range of conjunctions  I can use some key features of persuasive texts
				I can use standard English and use a formal tone
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SPRING 1 Island Life	1	Narrative	To create mood and atmosphere for a setting for an	I can use powerful vocabulary to describe and
		Stories set in imaginary worlds	imaginary worlds	create atmosphere, including similes
			To plan and write a story set in an imaginary world	I can use adverbs to describe the character's
				actions
				I can include dialogue accurately punctuated
				I can use a range of openers I can create complex sentences using adverb
				starters
	2	Non-fiction	To use the language and features of non-fiction texts	I can include powerful vocabulary
	_		To	I can write in the correct tense
		Recounts	To plan, draft and write recounts based on real	I can write in the first person
			experiences and fictional experiences	I can use appropriate pronouns and nouns to aid
			onponential and motional experiences	cohesion and avoid repetition
				I can use a range of conjunctions
				I can organise paragraphs around a theme
				and the paragraphic are arranged in the second