

English Medium Term Planning Grid - Year 6 Spring Term

Term /Topic	Unit	Genre	Possible Outcomes	Possible Success Criteria
SPRING 1	1	Narrative	To describe a setting, creating mood and atmosphere	I can include precise vocabulary to add detail and
Going Global		Classical/Narrative Poetry	To describe a character and write personal narratives	crate mood and atmosphere
			in role	I can use figurative language, including
		The Rime of the Ancient Mariner	To use a poem as a starting point for my own writing	personification, similes and metaphor
		/Lady of Shallot	e.g write a story based on the poem	I can use a range of conjunctions
				I can use a range of punctuation correctly
				I can use a range of strategies to create suspense
				I can use a range of strategies to aid cohesion
				within and across paragraphs
	2	Non-fiction	To use language conventions and grammatical	I can include a range of features form the text type
		Biographies/Autobiographies	features appropriately to write a biographical and/or	I can write in paragraphs around a theme.
			autobiographical account	I can use a varied sentence structure including
			To plan and write a biographical account of a	compound and complex sentences
			significant individual	I can write detailed descriptions
				I can use emotive words
				I can use a range of conjunctions
				I can use a range of punctuation for effect,
				including ;:
Term /Topic	Unit	Genre	Possible Outcomes	Possible Success Criteria
SPRING 1	1	Narrative	To describe a character and write personal narratives	I can include precise vocabulary to add detail and
Going Global		Stories from Other Cultures	in role	crate mood and atmosphere
			To plan and write our own version of a short story in	I can use figurative language, including
		Diaries/Letters	the style of the author	personification, similes and metaphor to make my
		1	To plan and write the next part of story in the style	descriptions more vivid and accurate
			of an author	I can use a range of conjunctions
				I can use a range of punctuation correctly
				I can use a range of strategies to create suspense
				I can use paragraphs to structure writing and to
				create pace in a short narrative
				I can use tense correctly, including the progressive
				and perfect forms for effect
	2	Revision	Revision	Revision