



Year Five Writing Bank

Punctuation	Language	Openers to connect whole text	Conjunctions to link parts of sentences	Sentence construction
<p>Full stops</p> <p>Capital letters</p> <p>Question marks</p> <p>Exclamation marks</p> <p>Commas for lists</p> <p>Commas after openers</p> <p>Speech marks with full punctuation</p> <p>Apostrophe – contractions and possession</p> <p>Dashes</p> <p>Ellipses</p> <p>Brackets</p> <p>Use of the colon to introduce a list</p> <p>Use of semi-colons within lists</p> <p>Punctuation of bullet points to list information</p> <p>How hyphens can be used to avoid ambiguity</p> <p>How commas can be used to avoid ambiguity</p> <p>Using brackets, dashes and commas for parenthesis</p>	<p>Prepositions:</p> <p>up, down, in, into, out, to, onto, over, across, inside, outside, under, behind, above, along, before, between, after, next to, by the side of, in front of, during, through, throughout, at, underneath, since, towards, beneath, beyond, parallel to, adjacent to, vertically, horizontally</p> <p>Determiners:</p> <p>the, a, my, your, an, this, his, her, their, some, all, lots of, many, more, those, these</p> <p>Modal verbs:</p> <p>could should would might will must</p> <p>Alliteration</p> <p>Similes using ...like...</p> <p>Similes using as ... as</p> <p>Comparative and superlative adjectives</p> <p>Personification</p>	<p>Once upon a time</p> <p>Early one morning</p> <p>First</p> <p>Then</p> <p>Next</p> <p>So</p> <p>Finally</p> <p>One day</p> <p>Soon</p> <p>Suddenly</p> <p>At that moment</p> <p>Eventually</p> <p>While</p> <p>If</p> <p>After</p> <p>After a while</p> <p>As</p> <p>As soon as</p> <p>Before</p> <p>Immediately</p> <p>Later</p> <p>When</p> <p>Whenever</p> <p>Without warning</p> <p>While / meanwhile</p> <p>Although</p> <p>However</p> <p>Unlike</p> <p>Most of all</p> <p>Consequently</p> <p>Despite</p> <p>Instead of</p> <p>Compared to</p> <p>Starters with prepositions e.g. Beyond the dark gloom of the cave, Zach saw the wizard move.</p>	<p>and</p> <p>until</p> <p>but</p> <p>because</p> <p>that</p> <p>then</p> <p>while</p> <p>when</p> <p>or</p> <p>so</p> <p>if</p> <p>after</p> <p>also</p> <p>as well</p> <p>unless</p> <p>apart from</p> <p>whereas</p> <p>although</p> <p>however</p> <p>nevertheless</p> <p>Terminology:</p> <p>Modal verb</p> <p>Relative pronoun</p> <p>Relative clause</p> <p>Parenthesis</p> <p>Bracket</p> <p>Dash</p> <p>Cohesion</p> <p>Ambiguity</p>	<p>Simple and compound sentences</p> <p>Complex sentences using conjunctions</p> <p>Relative clauses beginning with who, which, where, when, whose, that, or an omitted relative pronoun</p> <p>Using devices to build cohesions within a paragraph</p> <p>Linking ideas across paragraphs using adverbials</p> <p>Repetition for rhythm: he walked and he walked</p> <p>Repetition in description: ... a lean cat, a mean cat.</p> <p>Simple noun phrases (2 adjectives to describe a noun e.g. the scary, old woman.)</p> <p>Noun phrases expanded by modifying adjectives, nouns and prepositional phrases e.g. The scary, old woman with long curly hair)</p> <p>Descriptive lists. E.g. he wore old shoes, a dark cloak and a red hat...</p> <p>Fronted adverbials</p> <p>'Ing' clauses as starters e.g. Grinning, he slipped the treasure into his bag.</p> <p>Question sentences e.g. What was it?</p> <p>Exclaimed sentences e.g. It was gone!</p> <p>Speech with verb e.g. 'Hello,' she whispered. e.g. 'Hello' she whispered, sweetly.</p> <p>Short sentences for impact.</p>

