

Year 5

Autumn Term



Moving People

Our first topic begins with an art project where the children will be given parts of an image and asked to recreate them using a variety of art materials such as pencils, paint, chalk and other items to represent the image in their eyes. We will then reassemble the image to see what it shows us – the Windrush boat! This topic is all about migration and the reasons people might migrate and how this affects geography, history and well-being of many people.

After our first art project, we will start with Geography. Once we have familiarised ourselves with the map of the world and located countries, we will look closer at the geography of the Caribbean and the United Kingdom and how people may have migrated between the two countries. We will then look at the climate of the world and compare the climates of the Caribbean and the United Kingdom. We will then look at the similarities and differences of the physical and human geography of the Caribbean and the United Kingdom, which will help us start to think about why people may choose to migrate from one country to another.



Next, we move onto History. We want to explore the history of three key migratory movements in time. We will start with the involuntary migration of the African slaves to America, the migration on the Windrush from the Caribbean and finally, looking at more modern migration in the 21st century.

With all of these events we will be looking at what happened and why. We will be able to connect the periods of history together and compare them. Using timelines, we will be able to see these links and begin to understand the reason behind migration, voluntary and involuntary. We will use our investigative and research skills to answer our own questions and draw our own conclusions, focusing on a well-known migrant to the United Kingdom.



Finally, we will return to Art. Using the knowledge and skills we have acquired during our history and geography parts of the topic we will create our own large-scale pieces of art based upon migration. Inspired by exhibitions from the Tate gallery and the Museum of Modern Art we will create art based upon the stories, experiences and history of migrants to evoke emotion, using paint and other materials.

We hope to then display our work in a museum-style exhibition so we can show off everything we have learnt about migration to our classmates, friends and family.